

INDEX VOLUME III

CONTRIBUTORS

- A** AMMONS, A. R.: Interview. Winter 1973; 47-53.
New Poems. Winter 1973; 54-60.
- B** BAHR, EHRHARD, AND RUTH KUNZER: H. Mayer, *Steppenwolf and Everyman: Outsiders and Conformists in Contemporary Literature*. Fall 1973; 18-21.
BLOOM, HAROLD: "Emerson and Ammons: A Coda." Winter 1973; 45-46.
- C** CAWS, MARY ANN: J. Kristeva, *Semiotiké: Recherches pour une sémanalyse*. Spring 1973; 2-8.
M. Pleynet, *L'Enseignement de la peinture*. Spring 1973; 2-8.
P. Sollers. *Logiques*. Spring 1973; 2-8.
CAWS, PETER: F. Jameson, *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism*. Summer 1973; 15-21.
CONLEY, TOM: J. Burnham, *The Structure of Art*. Spring 1973; 19-25.
- D** DE MAN, PAUL: "Semiology and Rhetoric." Fall 1973; 27-33.
DERRIDA, JACQUES: Interview II. Spring 1973; 33-46.
"Response to Jean-Louis Houdebine." Summer 1973; 58-59.
- G** GIRARD, RENE: "Lévi-Strauss, Frye, Derrida and Shakespearean Criticism." Fall 1973; 34-38.
GROSSVOGEL, DAVID I.: Interview with A. R. Ammons. Winter 1973; 47-53.
S. Cavell, *The World Viewed: Reflections on the Ontology of Film*. Fall 1973; 46-51.
"Truffaut and Roché: Diverse Voices of the Novel and Film." Spring 1973; 47-52.

- H** HALPERN, JOSEPH: J.-P. Sartre, *L'Idiot de la famille: Gustave Flaubert de 1821 à 1857*. Vol. III. Fall 1973; 14-17.
 HARTMAN, GEOFFREY H.: H. Bloom, *The Anxiety of Influence: A Theory of Poetry*. Spring 1973; 26-32.
 HOLQUIST, MICHAEL: V. Rozanov, *Dostoevsky and the Legend of the Grand Inquisitor*. Fall 1973; 10-13.
 HOUEBINE, JEAN-LOUIS: Interview with Jacques Derrida. Spring 1973; 33-46.
 "Response to Jacques Derrida." Summer 1973; 57.
- I** IONESCO, EUGENE: Interview. Summer 1973; 45-48.
- J** JACOBSEN, JOSEPHINE: "The Talk of Giants." Winter 1973; 34-38.
 JACQUART, EMMANUEL: Interview with Eugène Ionesco. Summer 1973; 45-48.
- K** KALSTONE, DAVID: "Ammons' Radiant Toys." Winter 1973; 13-20.
 KAVANAGH, THOMAS M.: "Godard's Revolution: The Politics of Meta-Cinema." Summer 1973; 49-56.
 KLEIN, RICHARD: "The Blindness of Hyperboles, The Ellipses of Insight." Summer 1973; 33-44.
 KUNZER, RUTH, see Bahr, Ehrhard.
- L** LEE, VERA: "Condition: Neocritical But Not Serious." Summer 1973; 60.
 LOTRINGER, SYLVERE: J. Starobinski, *Les Mots sous les mots: Les Anagrammes de Ferdinand de Saussure*. Summer 1973; 2-9.
- M** MASON, ANN L.: W. J. Schwarz, *Der Erzähler Günter Grass*. Summer 1973; 10-14.
 MATTHEWS, J. H.: P. Ilie, "Surrealism and Cinema." Spring 1973; 57-60.
 MAZZARO, JEROME: "Reconstruction in Art." Winter 1973; 39-44.
 MILES, JOSEPHINE: "Light, Wind, Motion." Winter 1973; 21-24.
 MORON-ARROYO, CIRIACO: C. Guillén, *Literature as System*. Spring 1973; 9-18.
- O** ORR, LINDA: "The Cosmic Backyard of A. R. Ammons." Winter 1973; 3-12.
- P** PARKER, PATRICIA A.: "Configurations of Shape and Flow." Winter 1973; 25-33.
 PETREY, SANDY: J. Borie, *Zola et les mythes: De la nausée au salut*. Fall 1973; 22-26.
- R** RIFFATERRE, MICHAEL: "The Self-sufficient Text." Fall 1973; 39-45.
 ROUSSEAU, G. S.: C. Rosen, *The Classical Style: Haydn, Mozart, Beethoven*. Fall 1973; 2-9.
- S** SAID, EDWARD W.: "Response to Hassan." Spring 1973; 53-56.
 SCARPETTA, GUY: Interview with Jacques Derrida. Spring 1973; 33-46.
- T** TATHAM, CAMPBELL: R. E. Palmer, *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer*. Summer 1973; 22-31.
 TISON-BRAUN, MICHELINÉ: "Response to Nathalie Sarraute." Fall 1973; 52-56.

INTERVIEWS

- AMMONS, A. R. Winter 1973; 47-53.
 DERRIDA, JACQUES (II) Spring 1973; 33-46.
 IONESCO, EUGENE Summer 1973; 45-48.

SUBJECTS / TITLES

- A** Ammons, A. R., see Bloom, Harold; see also Jacobsen, Josephine; Kalstone, David; Mazzaro, Jerome; Miles, Josephine; Orr, Linda; Parker, Patricia A.
 "Ammons' Radiant Toys," see Kalstone, David.
Anxiety of Influence: A Theory of Poetry, The, see Hartman, Geoffrey H.
- B** Beethoven, Ludwig van, see Rousseau, G. S.
 "Beyond Storytelling: New Directions in Grass Criticism," see Mason, Ann L.
 Blake, William, see Riffaterre, Michael.
 "Blindness of Hyperboles: The Ellipses of Insight, The," see Klein, Richard.
 Bloom, Harold: *The Anxiety of Influence: A Theory of Poetry*. Spring 1973; 26-32.
 Borie, Jean: *Zola et les mythes*. Fall 1973; 22-26.
 Burnham, Jack: *The Structure of Art*. Spring 1973; 19-25.
- C** Cavell, Stanley: *The World Viewed*. Fall 1973; 46-51.
Classical Style: Haydn, Mozart, Beethoven, The, see Rousseau, G. S.
 "Condition: Neocritical But Not Serious," see Lee, Vera.
 "Configurations of Shape and Flow," see Parker, Patricia A.
 "Cosmic Backyard of A. R. Ammons, The," see Orr, Linda.
 "Culinary Marxism or Portrait of Hans Mayer as a Gourmet," see Bahr, Ehrhard.
- D** De Man, P., see Klein, Richard.
 Derrida, Jacques, see Girard, René.
 Dilthey, W., see Tatham, Campbell.
Dostoevsky and the Legend of the Grand Inquisitor, see Holquist, Michael.
 "Dostoevskian Standard Time," see Holquist, Michael.
- E** "Emerson and Ammons: A Coda," see Bloom, Harold.
Enseignement de la peinture, L', see Caws, Mary Ann.
Erzähler Günter Grass, Der, see Mason, Ann L.
- F** Flaubert, see Halpern, Joseph.
 Fletcher, A., see Klein, Richard.
 Formalism, see Caws, Peter.
 "From Flaubert to Mallarmé: The Knights of Nothingness," see Halpern, Joseph.
 Frye, Northrop, see Girard, René.
- G** Gadamer, H.-G., see Tatham, Campbell.
 "Game of the Name, The," see Lotringer, Sylvère.
 "Godard's Revolution: The Politics of Meta-Cinema," see Kavanagh, Thomas M.
 Grass, Günter, see Mason, Ann L.
 Guillén, Claudio: *Literature as System*. Spring 1973; 9-18.
- H** Haydn, Franz J., see Rousseau, G. S.
 Heidegger, M., see Tatham, Campbell.
Hermeneutics, see Tatham, Campbell.
 Hesse, Hermann, see Bahr, Ehrhard.
 "High-Altitude Hermeneutics," see Tatham, Campbell.
- I** *Idiot de la famille, L'* (Vol. III), see Halpern, Joseph.
- J** Jameson, Fredric: *The Prison-House of Language*. Summer 1973; 15-21.

- K** Kristeva, Julia: *Semiotiké: Recherches pour une sémanalyse*. Spring 1973; 2-8.
- L** "Lévi-Strauss, Frye, Derrida and Shakespearean Criticism," see Girard, René.
 "Light, Wind, Motion," see Miles, Josephine.
Literature as System, see Morón-Arroyo, Ciriaco.
Logiques, see Caws, Mary Ann.
- M** Mallarmé, see Halpern, Joseph.
 Mayer, Hans: *Steppenwolf and Everyman: Outsiders and Conformists in Contemporary Literature*. Fall 1973; 18-21.
Mots sous les mots: Les Anagrammes de Ferdinand de Saussure, Les, see Lotringer, Sylvère.
 Mozart, Wolfgang A., see Rousseau, G. S.
- O** "Obscenity and Revolution," see Petrey, Sandy.
- P** Palmer, Richard E. *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer*. Summer 1973; 22-31.
 Pleynet, Marcelin: *L'Enseignement de la peinture*. Spring 1973; 2-8.
Prison-House of Language, The, see Caws, Peter.
 "Projections and Restrictions," see Caws, Peter.
- R** "Radicality of Modern Art, The," see Conley, Tom.
 "Reconstruction in Art," see Mazzaro, Jerome.
 "Response to Derrida," see Houdebine, Jean-Louis.
 "Response to Hassan," see Said, Edward W.
 "Response to Houdebine," see Derrida, Jacques.
 "Response to Ilie," see Matthews, J. H.
 "Response to Sarraute," see Tison-Braun, Micheline.
 Roché, Pierre-Henri, see Grossvogel, David I. (Truffaut).
 Rosen, Charles: *The Classical Style: Haydn, Mozart, Beethoven*. Fall 1973; 2-9.
 Rozanov, Vasily: *Dostoevsky and the Legend of the Grand Inquisitor*. Fall 1973; 10-13.
- S** Sarraute, Nathalie, see Tison-Braun, Micheline.
 Sartre, Jean-Paul: *L'Idiot de la famille: Gustave Flaubert de 1821 à 1857. Vol. III*. Fall 1973; 14-17.
 Saussure, Ferdinand de, see Lotringer, Sylvère.
 Schleiermacher, F., see Tatham, Campbell.
 Schwarz, Wilhelm Johannes: *Der Erzähler Günter Grass*. Summer 1973; 10-14.
 "Self-sufficient Text, The," see Riffaterre, Michael.
 "Semiology and Rhetoric," see De Man, Paul.
Semiotiké: Recherches pour une sémanalyse, see Caws, Mary Ann.
 Shakespeare, see Girard, René.
 "Show and Tell: Movies, Moviegoers, Movie Making," see Grossvogel, David I. (Cavell).
 Sollers, Philippe: *Logiques*. Spring 1973; 2-8.
 Starobinski, Jean: *Les Mots sous les mots: Les Anagrammes de Ferdinand de Saussure*. Summer 1973; 2-9.
Steppenwolf and Everyman, see Bahr, Ehrhard.
 Structuralism, see Caws, Peter.
Structure of Art, The, see Conley, Tom.
 "System, Influence and Perspective: Three Words in Search of Definition," see Morón-Arroyo, Ciriaco.
- T** "Talk of Giants, The," see Jacobsen, Josephine.
 "Tel Quel: Text and Revolution," see Caws, Mary Ann.
 "Truffaut and Roché: Diverse Voices of the Novel and Film," see Grossvogel, David I.
- W** "War in Heaven," see Hartman, Geoffrey H.
World Viewed, The, see Grossvogel, David I.
 "Writing and Not Writing about Music," see Rousseau, G. S.
- Z** *Zola et les mythes*, see Petrey, Sandy.

